

THE ETERNAL COURT

NPC KNOWLEDGE

CHEAT SHEET



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THE ETERNAL COURT
FILE · EC · NPCKNO · EDITION I · MDCCXCIII



NPCK Knowledge

A Cheat Sheet for the GM

*What each named figure knows, suspects, and would never admit
— kept compact for the screen.*

KORMOR KIRAK · VIDEK · ANNO 1793

FORMAT
Reference · A5

USE
Behind the Screen

VOICE
Triage

This document provides instant reference for what each named NPC knows, will reveal, will lie about, and doesn't know. Use this when the party suddenly decides to interrogate, bribe, or magically compel information from someone you weren't expecting to interview.

CAPITULUM

BARRON WHITEHALL



Knows:

- He is terminally ill (lungs scarred, body failing, time running out)
 - He intends to become a Lich through ritual during the September 5 eclipse
 - He plans to possess the Albion boy king's body and rule the empire from within
 - The true nature of his relationship with Kiraline (he seduced her, earned her trust, is exploiting it)
 - The full extent of the conspiracy's scope and agents
 - The purpose of the Theater of Everlasting Peace's underground modifications
 - That Olivia is investigating financial irregularities exactly as he planned
 - That Varga is his enforcer and that the cure promise is conditional
 - That Rozito is preparing the Hallaset Fields for his transformation
 - That Wooster is complicit in financial cover-up
 - The details of Feeney's murder and why it was necessary
 - The timeline constraint (the eclipse is immovable)
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Will Reveal Freely:

- His concerns about the conspiracy's scale
- His suggestions for investigation directions (all misdirected toward Kiraline or false leads)
- Diplomatic necessities and peace negotiations (with strategic omissions)

- Sympathy for the party's dangerous position
 - Reassurance that he has their best interests at heart
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Will Reveal Under Pressure:

- Financial details about the conspiracy's funding structure (while framing it as discovery rather than admission)
 - Names of some agents (while omitting his own central role)
 - Details of Feeney's murder (while claiming he was trying to prevent it)
 - Small truths strategically positioned to make false claims more believable
 - Under magical compulsion, some operational details (but he's been trained to resist, so DC is high)
-

Will Lie About:

- His health condition (he will never admit to dying)
- His intentions toward Kiraline (he will insist they share genuine romantic bond)
- Why he recruited Olivia (he will frame it as merciful opportunity, not strategic placement)
- Why he recruited Jack (he will minimize the importance of Jack's lycanthropy)
- His true endgame (he will never reveal his intention to become a Lich or possess the boy king)
- The timeline pressure (he'll suggest there's still time, even as the eclipse approaches)

- His manipulation of Kiraline (he will maintain the pretense of romantic balance)

Doesn't Know:

- Whether his agents will remain loyal once the conspiracy is threatened
- Whether the ritual will actually work (he has faith but not certainty)
- What happens to his consciousness if the ritual fails mid-transformation
- Whether Kiraline suspects him (she doesn't, but he worries she might)

INTERROGATION NOTES: Barron is trained in resisting interrogation. He will admit to small crimes to establish credibility, then deny larger ones. He speaks with calculated sincerity. Direct confrontation without overwhelming evidence will produce excellent lies rather than confession. Magical compulsion is possible but he has some resistance.

CAPITULUM

ØEJØJA FAREN



Knows:

- Financial irregularities in Albion Consulate accounts
 - That the tax collector was murdered (and she investigated this)
 - The location of Feeney's body in the vault
 - That money was stolen from the treasury
 - Feeney's conviction that the Theater was being built for dark purposes
 - The truth of her investigation's trajectory
 - That Wooster stopped her from continuing investigation
 - General facts about how Albion's administrative system works
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Will Reveal Freely:

- All financial information she's discovered
 - Her suspicions about Wooster's involvement
 - Her conviction that something dark is happening in the city
 - Her investigation methodology and sources
 - Her observations about Barron (if she trusts the questioner)
 - Details about Feeney's body and its condition
-

Will Reveal Under Pressure:

- Names of people she suspects (Rozito, Kiraline, Wooster)
- The theory she's been developing about necromantic involvement

- Her doubt about Barron's true intentions
 - Her fear that she was sent to Kormor Kirak as a pawn
 - The details of her conversation with Feeney before his death (if she had one)
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Will Lie About:

- Her attachment to Szeret (she will minimize this initially)
 - Whether she suspects Barron (she will claim more certainty than she feels)
 - Her confidence in her investigation (she will exaggerate her progress)
 - She doesn't naturally lie, so pressure is required for deception
-

Doesn't Know:

- That Barron sent her to investigate specifically as a distraction
- The full scope of what's being planned
- Barron's true identity as the conspiracy's architect
- The eclipse timeline
- That she's been manipulated since her arrival in Kormor Kirak
- The true purpose of the Hallaset Fields

INTERROGATION NOTES: Olivia is honest and logical. She'll answer direct questions truthfully unless she has specific reason to lie. She responds well to presented evidence. Under magical compulsion, she cannot help but tell the complete truth as she understands it.

CAPITULUM

JACK MACKIE (JACK WINDOW)

Knows:

- He is a lycanthrope (werewolf) with an involuntary curse
 - He was recruited by Barron
 - That Barron knows about his condition
 - That Eppy knows what he is
 - Basic facts about his assignments and missions
 - His own location and movements on full moon nights (though he would describe them vaguely as "afflictions")
 - Combat training and locations where he practices
 - The identities of the party and Kiraline's court
 - That something supernatural is happening in the Hallaset Fields
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Will Reveal Freely:

- Information about his military training
- Details of his combat assignments
- His observations about the city and its dangers
- His trust in Eppy and Olivia

- His concerns about Szeret's safety
 - General information about his condition (phrased carefully)
-

Will Reveal Under Pressure:

- Names of people he's protected or killed
 - Details of his transformation process
 - His fears about losing control
 - His doubts about Barron's true intentions
 - Locations of training grounds and safe houses
 - The depth of his feelings for Olivia
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Will Lie About:

- Where he is on full moon nights (he will be vague)
 - The extent of his condition
 - Whether he's hurt anyone (he will minimize)
 - His relationship with Barron (he will claim more loyalty than he feels)
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Doesn't Know:

- Barron's true plan
- The scope of the conspiracy beyond his own assignments
- That Varga is also a werewolf
- Whether the party is actually safe

- The eclipse timeline
- Barron's true motivations

INTERROGATION NOTES: Jack is trained to resist interrogation. He won't break easily, and he won't betray those he's sworn to protect without significant cause. He will admit to combat killings without shame. He responds to direct questions with truth unless operational security demands otherwise. Magical compulsion works but he can fight it.

CAPITULUM

PRINCESS
VERE33

63ERET



Knows:

- She is a shapeshifter (can transform to leopard-like beast)
- The layout of the castle (most areas)
- Her mother's habits and vulnerabilities
- The Gawky Model was her lover and is now dead
- That Kiraline practices necromancy despite outlawing it
- That Barron is her mother's lover/confidant
- Her growing suspicion that her mother is more monstrous than she previously understood
- General knowledge about Kormor Kirak's layout and people
- That Olivia and Jack are kind to her
- Her ability to track people through the city in animal forms

Will Reveal Freely:

- Information about the castle's layout
- Details about her mother's schedule
- Her love for Olivia and Jack
- Her feelings of confinement and desire for freedom
- Her observations about court members
- Her confusion about her mother's actions
- Her belief that something is wrong but uncertainty about what

Will Reveal Under Pressure:

- Locations of secret passages
 - Her mother's vulnerabilities to specific attacks
 - Details of what she's observed about necromantic work
 - Her suspicions about Barron's true nature
 - Kiraline's secrets (though this pains her greatly)
 - Information about the Gawky Model's death
-

Will Lie About:

- Her mother's intentions (she will try to defend Kiraline initially)
 - The extent of her shapeshifting powers
 - Her own vulnerability and fear
-

Doesn't Know:

- The full scope of Kiraline's plans
- Barron's true conspiracy
- The eclipse timeline
- That her mother is a vampire (she suspects, but doesn't know for certain)
- What necromantic working is truly being performed
- Whether her mother intentionally killed the Gawky Model or permitted it to happen

INTERROGATION NOTES: Szeret is young and inexperienced. She cannot easily lie and doesn't have extensive training in resistance. She responds well to kindness and terribly to threats. Magical compulsion extracts truth, but she finds the experience painful. She will protect Olivia and Jack even under pressure if she can.

CAPITULUM

QUEEN KIRALJNE VERESZ EROSZAKOS



Knows:

- She is a vampire (of voluntary infection via comet sickness)
 - The location and nature of the Comet Chamber
 - The details of necromantic practice and power
 - Barron is her lover/confidant and has been for years
 - She believes she is controlling the conspiracy involving necromancy
 - That her daughter is a shapeshifter and increasingly difficult to control
 - The identities of court members and their loyalties
 - That Rozito performs necromantic work under her direction
 - That she practices necromancy herself despite outlawing it
 - Details of her contingency plan (the Necromantic Level ritual that would scatter her if the castle falls)
 - Her previous failed attempts to transform lovers
 - That the wedding is actually a trap to capture souls
-

Will Reveal Freely:

- Information designed to intimidate or impress
- Diplomatic speeches and court protocol
- General information about Terrassia and politics
- Dangerous half-truths that serve her purposes

Will Reveal Under Pressure:

- Very little. She will die before revealing secrets through torture.
 - Under magical compulsion, some information about her plans, but she has significant magical resistance
 - Information about Barron only if she believes him already exposed
 - Details of her necromantic knowledge if she believes it secures advantage
-

Will Lie About:

- Her feelings for Barron (she will claim love, when it's dominance fantasy)
 - Her relationship with Szeret (she will frame control as care)
 - Her intentions toward the wedding guests (she will claim peace)
 - Her true nature (she will maintain predatory aristocrat facade)
 - Any knowledge of Barron's true plans
 - The extent of her power
-

Doesn't Know:

- That Barron intends to become a Lich
- That Barron plans to possess the boy king
- How far Barron has turned their intimacy into cover for his own ascension
- That her lover has been using her trust as a weapon
- How much of the cult's inner conspiracy Barron has redirected toward his own rise

- Whether Barron will betray her or not

INTERROGATION NOTES: Kiraline is an apex predator and will not respond to conventional pressure. Torture amuses her. Threats against her power enrage her. She will admit to actions she's proud of. She cannot be magically compelled without significant magical power. She is best negotiated with rather than interrogated, and she respects strength and intelligence. She will lie when it amuses her to do so.

CAPITULUM

DEVORZEN ROSS



Knows:

- He is Terrassian military intelligence observing Albion's activities
 - That Barron's agenda extends beyond diplomacy (specifics unknown to him)
 - The city of Kormor Kirak's basic layout and resources
 - General intelligence about both empires' positions
 - That something is wrong with the theater construction
 - The details of Terrassian military capabilities and strategy
 - Olivia's character and capabilities from their interactions
 - General facts about necromancy (theoretical knowledge)
 - That the Gatekeepers are corrupt and autonomous
-

Will Reveal Freely:

- Military pragmatism and reasoning
 - Observations about the city's state
 - His opinions about warfare and peace
 - His respect for Olivia's intelligence
 - General intelligence that doesn't compromise Terrassian interests
 - Practical information that serves mutual interests
-

Will Reveal Under Pressure:

- Specific intelligence about Terrassian operations if threatened

- Details about what he suspects regarding Barron
 - Information about the conspiracy if he determines it threatens Terrassian interests
 - His true role as intelligence operative
 - Resources available to him
-

Will Lie About:

- His true loyalties (he will claim neutrality when possible)
 - His knowledge of specific operations
 - The extent of Terrassian involvement in city affairs
 - His personal sympathies or moral concerns
-

Doesn't Know:

- Barron's true plan in full detail
- The eclipse timeline
- That Barron intends to become a Lich
- Details of the conspiracy's structure beyond what he's observed
- Whether the Man with the Clockwork Arm serves him or acts independently

INTERROGATION NOTES: Koss is trained to resist interrogation and will reveal only what serves Terrassian interests. He is pragmatic rather than loyal to any specific person. Magical compulsion works but he can resist for a time. He cannot be tortured effectively because he's trained past such responses. He is best approached as a negotiating partner rather than an interrogation subject.

CAPITULUM

VARGA

Knows:

- He is a werewolf with an involuntary curse
 - He is working for Barron under promise of a cure
 - He murdered the previous tax collector
 - He stole treasury gold and helped transport it
 - The locations of his safe houses and hidden weapons
 - Barron's direct orders and operations he's conducted
 - That Barron's timeline is approaching something significant
 - The identities of party members and their locations
 - That Jack Mackie is also a werewolf (he's sensed this)
 - General facts about the city and supernatural presence
-

Will Reveal Freely:

- Superficial information while pretending to be drunk
- Information designed to misdirect investigation
- Confessions to crimes that distance him from real conspiracy
- Observations about other people in the city

Will Reveal Under Pressure:

- Barron's direct orders
 - Locations of bodies and crime scenes
 - Names of other agents
 - Details of financial theft
 - His own fear that the cure will never come
 - His desperation to escape his condition
 - But NOT information that would guarantee he loses the only hope he has
-

Will Lie About:

- His sobriety and capacity (he exaggerates his dysfunction)
 - The extent of his crimes (he will minimize when possible)
 - His knowledge of the conspiracy's true scope
 - His willingness to continue serving (he will express more certainty than he feels)
 - Whether he's hurt people
 - His real motivation (he will never admit how desperately he wants to be human again)
-

Doesn't Know:

- Barron's true plan (lichdom and possession)
- Whether the cure actually exists

- The eclipse timeline or its significance
- The full scope of the conspiracy beyond his assignments
- That Barron may be lying about the cure
- Whether other agents will remain loyal

INTERROGATION NOTES: Varga can be turned if offered a genuine alternative cure. He's dangerous and unpredictable because his loyalty is conditional on false hope. Under magical compulsion, he reveals operational details but will resist questions about the cure. Torture hardens him because he's already suffering. Negotiation regarding his lycanthropy is the key to flipping him. He is most dangerous when he believes he has nothing left to lose.

CAPITULUM

ROZZTEO VAEZKOEZO



Knows:

- He practices necromancy
 - He is performing rituals in Hallaset Fields
 - The locations of graves being opened and corpses being prepared
 - The ritual patterns he's carving into dead flesh
 - He was appointed by Kiraline
 - Barron (indirectly) influences his actions, though he doesn't know this
 - The financial arrangements funding necromantic work
 - Details about Theater's underground modifications
 - That Szeret is his friend (and he genuinely cares about this)
 - General knowledge of the city and its people
 - Details about the market and supply chains
-

Will Reveal Freely:

- Information about the market
- Details about supply chains and merchants
- Observations about city gossip
- His feelings about his position and uncertainty
- General friendliness and helpfulness

Will Reveal Under Pressure:

- Locations of necromantic work
 - The ritual patterns and runes he's carving
 - Details of corpses he's prepared
 - The identities of people involved in necromantic practice
 - His belief that he's serving Lich Cult ambitions while remaining blind to Barron's hidden role inside them
 - His fear of Kiraline
 - His fear of losing his position
-

Will Lie About:

- Whether he understands what the necromancy is truly for
 - The extent of his knowledge about Barron's involvement
 - Whether he wants to be doing this work
 - His confidence in his position
 - Whether he's killed people himself (he will admit to some murders if confronted with evidence)
-

Doesn't Know:

- That Barron has become the cult's secret leader and is redirecting its work
- The true purpose of the necromantic work
- The eclipse timeline

- That his work is preparing the fields for Barron's transformation
- Whether Kiraline actually permits his practice or tests him
- That Barron sent him in the first direction
- How much of the Lich Cult's work is genuine cult doctrine and how much has been bent toward Barron's ascension

INTERROGATION NOTES: Rozito can be flipped if offered protection or alternative direction. He's performing dark magic partly from fear and partly from genuine magical compulsion (the necromancy has some hold over him). Pressure regarding Kiraline's opinion is effective. Magical compulsion works but he tries to resist. He is most valuable as an informant about necromantic practice itself rather than the conspiracy's structure. Offer him a way out and he might become an ally.

CAPITULUM

WOOSTER (BENJI)

Knows:

- Financial irregularities and theft from treasury
 - That money is being diverted from official accounts
 - That Olivia was investigating these irregularities
 - That Barron wanted Olivia stopped
 - General institutional knowledge about Albion's finance structures
 - The identities of people he's been protecting through bureaucratic maneuvering
 - That something larger than simple corruption is happening
 - Old friendship details with Barron (though not his true plans)
 - Names of people who owe him favors
-

Will Reveal Freely:

- Bureaucratic procedures and institutional structures
- Information that doesn't compromise his position
- Jovial dismissal of accusations
- Diplomatic language that sounds helpful but reveals nothing
- Complaints about his position and the burdens of office

Will Reveal Under Pressure:

- Financial irregularities and their scope
 - Names of people involved in the cover-up
 - Details about Barron's involvement
 - His own fear that he's being set up as a scapegoat
 - But NOT details he believes would expose him to prosecution
-

Will Lie About:

- Whether he understood what the money was being used for
 - His knowledge of the conspiracy's true nature
 - His complicity (he will frame it as following orders)
 - Whether he suspects Barron's true agenda
 - The extent of institutional protection he possesses
-

Doesn't Know:

- Barron's true plan
- The eclipse timeline
- That he's been used as an institutional shield for the conspiracy
- The full scope of what the stolen money funded
- Whether he's ultimately expendable

INTERROGATION NOTES: Wooster is comfortable in corruption and won't break easily under standard pressure. He believes institutional cover will

protect him. Offer immunity and evidence of exposure, and he might flip. Magical compulsion works easily on him. He is most valuable for financial information than operational details. He is cowardly beneath his eccentric exterior.

CAPITULUM

FEENEY (DECEASED)

Knows (Knew):

- The true nature of the Theater's underground modifications
 - That the theater was being built for something other than peace
 - Financial details about the treasury gold transfer
 - The conspiracy's timeline and intensity
 - That something terrible was being prepared
 - That he had to stop it
-

Will Reveal (Could Have Revealed):

- Everything about the conspiracy's scope
 - Details of the ritual purpose
 - Barron's involvement (possibly)
 - The names of agents
 - The timeline pressure
-

Lies Told:

- None that we know of. Feeney was honest about what he discovered.

Didn't Know:

- Barron's true identity as the architect
- The eclipse timeline (though he sensed deadline pressure)
- The full scope of what was being prepared
- Whether his fire succeeded in stopping the conspiracy

CURRENT STATE: Deceased. Body found in vault in necromantic trellis formation with 88 ritual wounds serving as a portal to other realms. Can be questioned via necromancy if magical means are available, though his knowledge is limited to what he knew before death.

NOTES: Feeney's encoded message, if discovered, provides crucial information about the theater and the danger it represents.

CAPITULUM

EPPY FLINDER



Knows:

- What Jack Mackie is (werewolf) before he fully accepts it
 - The true history of the land and the comet that fell centuries ago
 - Necromancy as practical craft (not theory)
 - The old world and its continued existence
 - General intelligence about Kormor Kirak and its inhabitants
 - Something is wrong in the city (she senses it)
 - That Barron carries darkness
 - Details about the old civilization she comes from
 - Multiple languages including ancient ones
 - Practical herbal knowledge and alchemy
-

Will Reveal Freely:

- Information about the old world in general terms
- Details about Jack's nature (if Jack consents)
- Wisdom and perspective on difficult situations
- Practical information that serves good purposes
- Her observations about people and their character
- Herbal remedies and practical solutions

Will Reveal Under Pressure:

- Information about the comet and its origins
 - Details of her grandmother's death and its connection to ancient events
 - Knowledge of necromancy and its costs
 - Information about the old world's continued presence
 - But NOT details she believes threaten the old world itself
-

Will Lie About:

- Very rarely. Eppy is honest almost to a fault.
 - She might withhold information, but she doesn't lie.
-

Doesn't Know:

- The full scope of the conspiracy
- Barron's true identity and plans
- The eclipse timeline
- Specific details about what's happening in Hallaset Fields
- Whether she could have prevented the catastrophe if she'd acted differently

INTERROGATION NOTES: Eppy cannot be effectively interrogated because she doesn't respond to standard pressure. Magical compulsion works because she has no training in resistance. She is best approached as a source of wisdom rather than information extraction. She will refuse to help if doing so threatens the old world or those she's sworn to protect. She is trustworthy within her own

framework, but her framework includes loyalties that might not align with the party's.

CAPITULUM

NERO

Knows:

- The Theater's layout and construction details
- Unusual modifications being made to underground chambers
- That something is wrong with the project (intuition)
- His suspicions about Barron's interest in the modifications
- Construction crew details and logistics
- Zaffir's capabilities and trustworthiness
- General information about Kormor Kirak's supernatural dangers
- That Jack is something other (he senses this)
- His own combat capabilities and training

Will Reveal Freely:

- Construction details and progress
- Information about the city and its dangers
- His suspicions about unusual modifications
- Practical information about construction and materials
- His assessment of the people involved

Will Reveal Under Pressure:

- Specific locations of unusual modifications
 - Details about why the construction is difficult
 - His suspicions about Barron's true purposes
 - Information about security measures
 - His fear that something terrible is being prepared
-

Will Lie About:

- Very little. Nero is straightforward.
 - He might exaggerate dangers or minimize his own concerns.
-

Doesn't Know:

- The true purpose of the modifications
- Barron's conspiracy or its scope
- Necromantic working details
- The eclipse timeline
- Whether the fire Feeney set accomplished anything

INTERROGATION NOTES: Nero is direct and relatively honest. He responds well to straight questions. He will provide practical information freely if he trusts the questioner. He is most valuable for construction and location details. Magical compulsion works easily on him. He is not trained in resistance.

CAPITULUM

ZASSUR

Knows:

- All the same construction and modification details as Nero
 - Logistics of managing the construction crews
 - Practical details about supplies and materials
 - That something unusual is happening but tries not to think about it
 - General information about city dangers
 - Details about crew members and their reliability
-

Will Reveal Freely:

- Construction logistics and timeline
 - Practical information about materials and resources
 - His observations about the city
 - Assessment of crew capabilities
 - Information about dangers and solutions
-

Will Reveal Under Pressure:

- Specific locations of unusual modifications

- Details about why certain areas are off-limits
 - His suspicions about the theater's true purpose
 - Information about who gives unusual orders
-

Will Lie About:

- Very little. She is straightforward like Nero.
 - She might minimize her own concerns.
-

Doesn't Know:

- The true purpose of the modifications
- Barron's involvement or the conspiracy
- Necromantic details
- The eclipse timeline

INTERROGATION NOTES: Zaffir is direct and honest. She responds well to practical questions. She is less vocal than Nero but equally reliable. Magical compulsion works easily. She is most valuable for practical details about construction and logistics.

CAPITULUM

THE MAN WITH THE CLOCKWORK ARM

Knows:

- The location of every Automatic Assassin he's constructed
 - The capabilities and weaknesses of each assassin
 - Who ordered each assassination
 - The identity of Terrassian operatives he serves
 - Mechanical engineering and construction details
 - The movement patterns of people throughout the city via radar
 - Details about the city's hidden infrastructure
 - Information gathered from watching the party and others
-

Will Reveal Freely:

- Nothing. He reveals only under duress.
 - He might provide technical information if it serves his purposes.
-

Will Reveal Under Pressure:

- Locations of assassins and their operational details

- The identities of people who contracted assassinations
 - Mechanical details about the assassins
 - Information gathered via radar surveillance
 - But will resist questions about his true identity or superiors
-

Will Lie About:

- His true identity
 - His loyalties and to whom he reports
 - The full scope of his surveillance
 - His knowledge of specific individuals
-

Doesn't Know:

- The complete picture of Terrassian operations (he's compartmentalized)
- Details of the conspiracy beyond what he's observed
- The eclipse timeline
- Barron's true plans

INTERROGATION NOTES: The Man with the Clockwork Arm is professionally trained in resistance. He will not break under standard torture. Magical compulsion works but he has some resistance. He is most valuable for information about past assassinations and surveillance. He is a dangerous opponent and will use his environment to create escape routes or traps. Direct confrontation is risky.

CAPITULUM

THE GAWKY MODEL (DECEASED)

Knows (Knew):

- Details about Szeret's character and preferences
 - Information about people she encountered in dress shops
 - General gossip from the market district
 - That something was wrong with Kiraline (she sensed danger)
-

Cannot Reveal:

- She is dead and transformed into a necromantic working. Conventional questioning is impossible.
- She can be contacted via necromancy if magical means are available, but she is now part of a working and communication is difficult.

NOTES: Her death serves as evidence of Kiraline's true nature and her willingness to use necromancy on those she loves. The discovery of her body is a turning point in the investigation.

CAPITULUM

ABBODAS

Knows:

- The details of Gatekeeper operations and protection rackets
 - Information gathered through herbal sight and spirit-summoning
 - The movements of supernatural creatures in the city
 - The identities of people hiding things
 - Something is wrong in the city (she senses disturbance)
 - General information about Kormor Kirak and its people
 - The locations of hidden operations and illicit activities
-

Will Reveal Freely:

- Information that doesn't compromise Gatekeeper operations
 - Veiled threats and warnings
 - General intelligence that establishes her power
-

Will Reveal Under Pressure:

- Information about supernatural activity
- Details about what her herbal sight has revealed

- Names of people hiding things
 - Information about her spirit contacts
 - But NOT information that would compromise Gatekeeper autonomy
-

Will Lie About:

- The extent of her capabilities
 - The scope of her knowledge
 - Her true motivations
 - Whether she's watching specific individuals
-

Doesn't Know:

- The specific details of the conspiracy
- Barron's true plans
- The eclipse timeline
- Whether she should act on her suspicions

INTERROGATION NOTES: Aggodas is experienced and dangerous. She cannot be easily intimidated or coerced. Magical compulsion works but she has some resistance. She is most valuable for information about supernatural activity and what her herbal sight has revealed. She is best negotiated with rather than forced. She respects strength and intelligence.

CAPITULUM

BOLDOS

Knows:

- All the same information as Aggodas regarding Gatekeeper operations
- Details from his spirit contacts about movement and activity
- The identities of people hiding things
- General information about the city
- Something is wrong in the city (he senses it, though less acutely than Aggodas)

Will Reveal Freely:

- Information that establishes his power
- Threats and warnings (enjoys this)
- General intelligence about the city

Will Reveal Under Pressure:

- Information about supernatural activity via spirit contacts
- Details about what he's observed
- Names of people hiding things
- But NOT information compromising Gatekeeper autonomy

Will Lie About:

- The extent of his powers
 - Whether he's aware of specific activities
 - His true motivations (mostly enjoying others' discomfort)
-

Doesn't Know:

- Specific conspiracy details
- Barron's plans
- The eclipse timeline
- Whether action is necessary

INTERROGATION NOTES: Boldogg is less sophisticated than Aggodas but equally dangerous. He enjoys suffering and intimidation, which limits traditional pressure's effectiveness. Magical compulsion works. He is most valuable for information about spirit-summoning and what his contacts report. He is best managed through alliance with Aggodas or through practical negotiation.

CAPITULUM

ISTVAN THE JAILER



Knows:

- Details about the prison and its security
- Information about prisoners and their crimes
- The identities of important political prisoners
- General information about Kormor Kirak's legal system
- Details about castle dungeon structure

Will Reveal Freely:

- General information about prisoners (non-sensitive)
 - Practical information about the prison
 - Observations about security issues
-

Will Reveal Under Pressure:

- Details about specific prisoners
 - Security weaknesses
 - Information about people being held for political reasons
 - But will protect information about his own corruption
-

Will Lie About:

- The extent of prisoners' crimes
 - Whether he's accepting bribes
 - The security of specific areas
-

Doesn't Know:

- The conspiracy
- Large-scale political machinations
- Details beyond the prison

CAPITULUM

LADY MOREVA



Knows:

- Court gossip and social dynamics
- The names and relationships of important court members
- Information about Kiraline's behavior and moods
- Details about castle social events
- General observations about court life

Will Reveal Freely:

- Court gossip and social information
 - Observations about relationships
 - General court dynamics
-

Will Reveal Under Pressure:

- Information about Kiraline's relationships
 - Details about sensitive court matters
 - Observations she's made about suspicious behavior
-

Will Lie About:

- Information that would damage her social position
-

Doesn't Know:

- The conspiracy
- Barron's plans
- Practical operational details

CAPITULUM

BROTHER AEDRIC



Knows:

- Religious practices and traditions
- General knowledge about the city's spiritual beliefs
- Information from people who confide in the church
- Details about the clergy and their activities

Will Reveal Freely:

- General religious information
 - Observations about spiritual matters
 - General city information
-

Will Reveal Under Pressure:

- Limited information (protected by religious confidentiality)
 - Observations about suspicious behavior
 - Details about who has sought confession
-

Will Lie About:

- Information protected by religious confidentiality
-

Doesn't Know:

- The conspiracy
- Operational details
- Secular political matters

CAPITULUM

TOMAS THE STABLEHAND



Knows:

- The location and condition of horses
- Details about people who take horses and their destinations
- General information about the city from overheard conversations
- Details about animal behavior and conditions
- Information about who travels frequently or suspiciously

Will Reveal Freely:

- Information about horses and their care
 - Observations about unusual requests
 - General information overheard in the stables
-

Will Reveal Under Pressure:

- Details about specific people taking horses
 - Information about where they've gone
 - Observations about suspicious patterns
-

Will Lie About:

- Very little. He's simple and straightforward.
-

Doesn't Know:

- The conspiracy
- Operational details
- Complex political matters

CAPITULUM

THE BUTCHER

MARKETPLACE



Knows:

- General information about people who buy meat
- Observations about the market district
- Information about supply chains
- Details about prices and availability

- General city gossip from his customers
-

Will Reveal Freely:

- General market information
 - Observations about supply and demand
 - City gossip
-

Will Reveal Under Pressure:

- Information about specific customers and their purchases
 - Details about unusual orders
 - Observations about suspicious behavior
-

Will Lie About:

- The extent of his knowledge
 - Whether he's been paid to keep quiet about something
-

Doesn't Know:

- The conspiracy
- Operational details
- Complex political matters

CAPITULUM

MAGISTRATE DORON



Knows:

- Legal matters and court procedures
- Information about cases and their outcomes
- Details about bribes and corruption in the legal system
- The names of important legal figures
- General information about Kormor Kirak's legal structure

Will Reveal Freely:

- General legal information
 - Observations about case outcomes
 - Information about the legal system's structure
-

Will Reveal Under Pressure:

- Details about corruption he's observed
 - Information about specific cases
 - Names of people involved in bribery
 - But will protect his own involvement when possible
-

Will Lie About:

- The extent of his own corruption
 - Whether he's received bribes
 - Whether specific cases were fair
-

Doesn't Know:

- The conspiracy
- Operational details
- Political machinations beyond the legal system

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